

Antibodies

JAN H. ANDERSEN



This series of digital images is inspired by the ancient hand paintings discovered in caves close to the Cantabrian Sea along the northern coast of Spain. The five images are a further contribution to New Male Studies by the Danish photographer Jan H. Andersen.

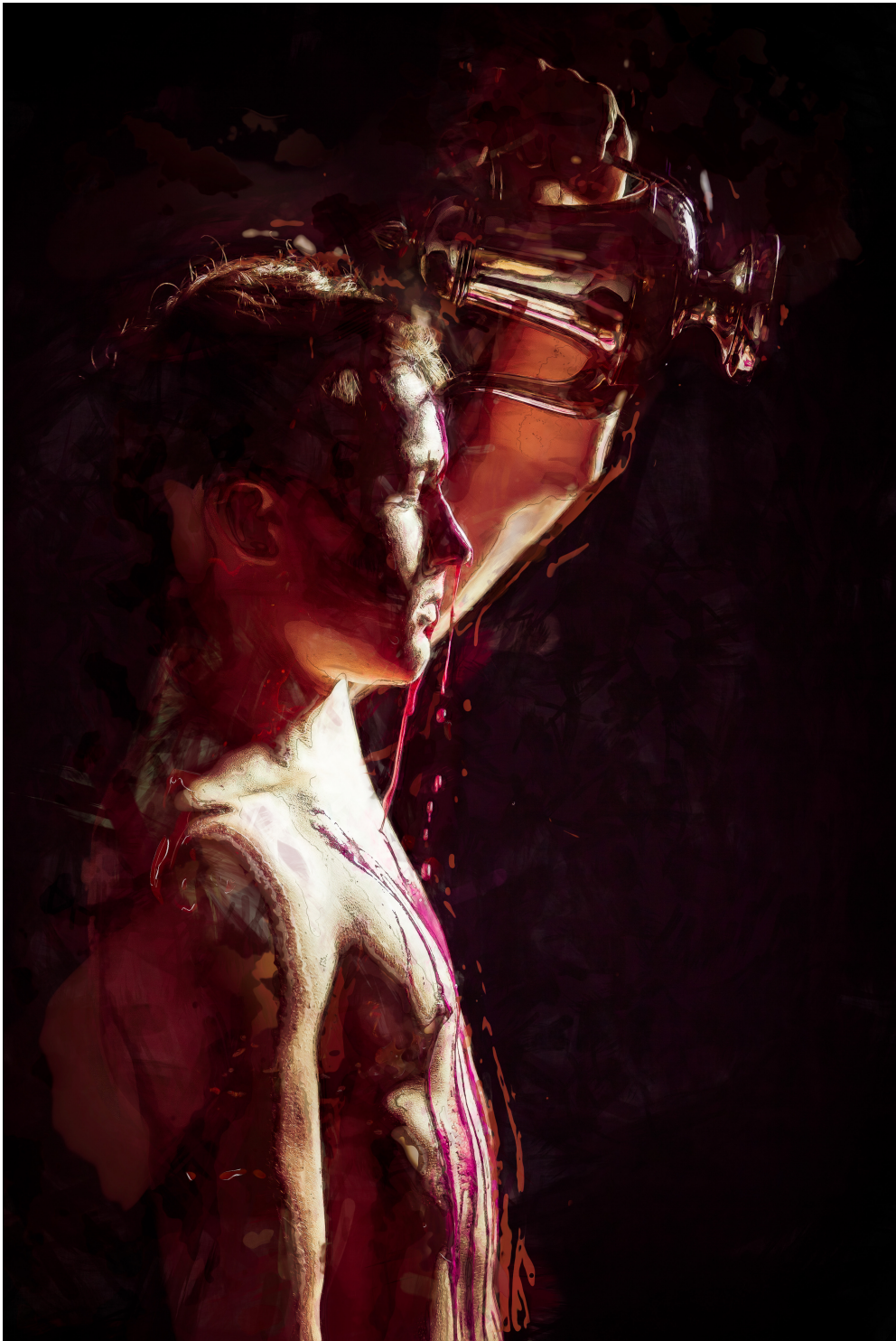
Keywords: males, Cantabrian Sea, digital photography

41,000 years ago our early ancestors made art in the caves at the shores of the Cantabrian Sea. They made what any child has done ever since when they get the chance: a statement of existence with the closest tool available, a print of their hand.

This discovery in Spanish caves inspired me to do a series of photographs showing the human body being used as a painting tool. The resulting paintings would be imprints of the body – a human negative – made with different materials.

During the first experiments I realized that the paintings made with bodies were far less interesting than the bodies themselves in the artmaking process.

“Antibodies” is the resulting series of this exploration: digital paintings showing the human body as the subject and canvas while being a tool for making its own negative.











JAN H. ANDERSEN is a Danish photographer, software developer, and author specializing in topics surrounding children and teenagers. With a degree in child care and with many years of experience working with troubled kids and families, he writes with passion about child psychology, boy issues and parenting. You can read more at his website www.jhandersen.com and reach him at jha@jhandersen.com.

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