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PREFACE

This first issue of New Male Studies - An International Journal for 2018 includes contributions from academics and professionals living in Australia, Canada, India, and the USA who wish to enrich our understanding of maleness.

The articles examine various aspects of sexual politics that impact boys and men. Janice Fiamengo's "Being Male in a Feminist Culture" addresses the question, "What happens to men when their sense of worth and purpose are actively denied and undermined by the culture at large?" Her essay is excerpted from her recently published book, Sons of Feminism: Men Have Their Say, to be reviewed in our next issue. In their contributions Miles Groth and Gary Senecal respectively explore supportive responses to distress; the former attending to intimate partner and family violence, the latter to veterans' reintegration into civilian society. Stephen Baskerville's essay contrasts the consequences of two distinct forms of radicalism that "make regulating sexual behavior a high priority."

Paul Nathanson's "A Requiem for Manhood," offers his personal response to the loss of positive cinematic depictions of manhood and the likely destructive impact of on males if we "continue to pathologize or demonize just about every feature of masculinity (or even maleness itself)." Anant Kumar articulates a rationale for establishing a National Commission for Men in India and speculates on some consequences of doing so. Gerard Nicol shares his article, "Feminism: toxic masculinity," and addresses two typical critical responses to it. The issue concludes with a photographic essay by Jan Andersen.

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The opinions expressed by the authors herein do not necessarily reflect those of the Editorial Team. Papers offered here are presented in the spirit of open, evidence-based dialogue regarding gender, relationships and issues related to male experience. The Editorial Team thanks the article reviewers for generously contributing their time and their insights.



Dennis Gouws Editor in Chief

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