



ANTIBODIES

Jan H. Andersen

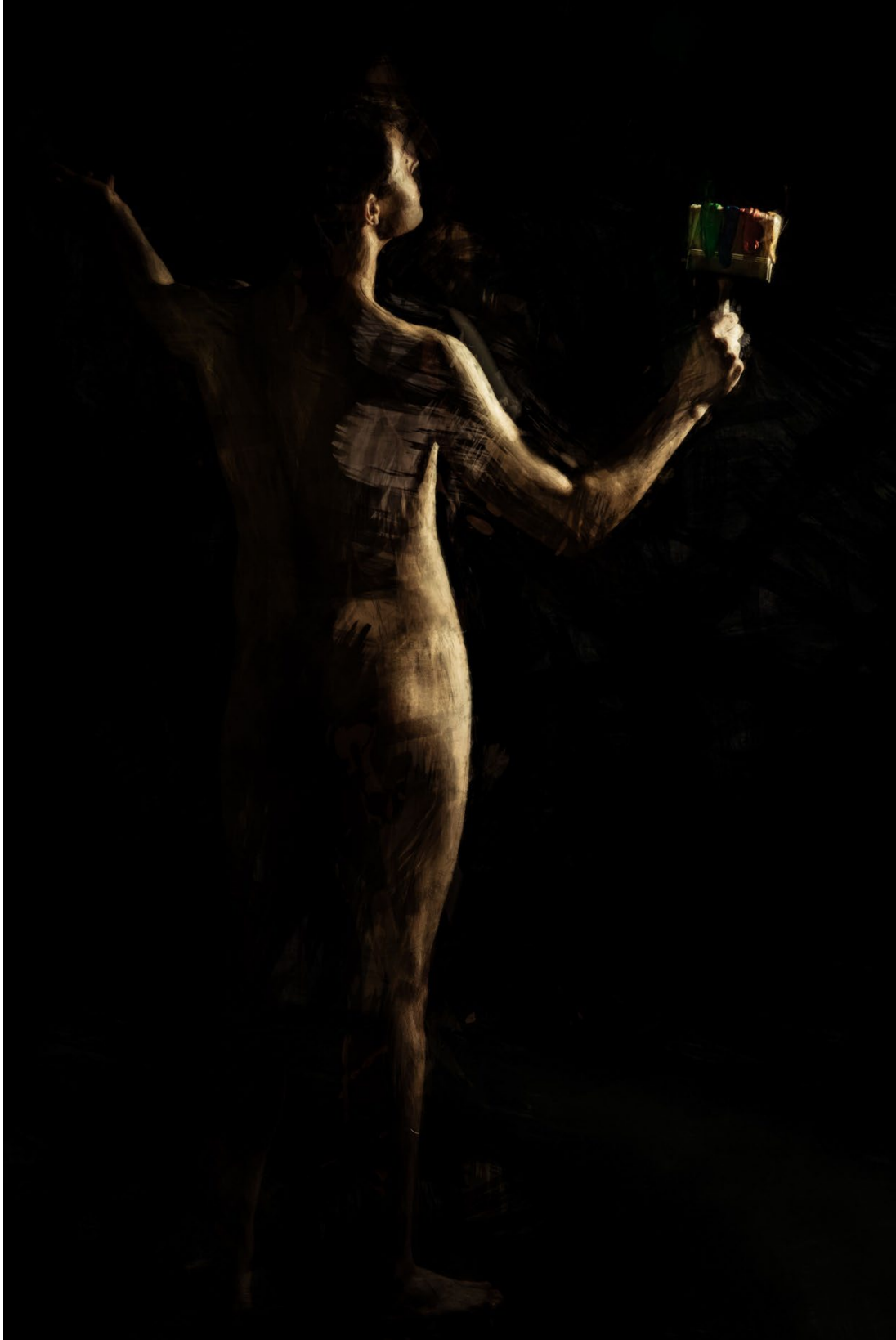
41,000 years ago, our early ancestors created art in caves along the shores of the Cantabrian Sea. They engaged in an act as timeless as childhood itself: marking their existence with the simplest tool at hand - a print of their own hand.

This discovery in Spanish caves inspired me to create a series of photographs that explore the human body as a painting tool. The resulting works were body imprints - a human negative - crafted with various materials.

During my initial experiments, I realized that the process of creating art with the body was more captivating than the resulting paintings themselves.

The culmination of this exploration is *Antibodies*, a series of digital paintings that depict the human body as both subject and canvas, while simultaneously serving as the tool for creating its own negative.











AUTHOR PROFILE



Jan H. Andersen is a Danish photographer, software developer, and author specializing in topics surrounding children and teenagers. With a degree in child care and with many years of experience working with troubled kids and families, he writes with passion about child psychology, boy issues and parenting. You can read more at his website www.jhandersen.com

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